

#	Input	Mic	Stand	Notes
1	Kick In	Shure Beta 91		
2	Kick out	Shure Beta 52	Short Boom	
3	Snare Top	Shure Beta 57	Short Boom or Clip-on	
4	Snare Bottom	Sennheiser E905	Clip-on	
5	High Hat	Shure SM81	Short Boom or LP Claw	Under hat
6	Rack	Shure Beta 98	Clip-on	
7	Floor	Shure Beta 98	Clip-on	
8	Overhead Stage Right	Shure SM 81	Tall Boom	
9	Overhead Stage Left	Shure SM 81	Tall Boom	
10	Bass DI	Passive DI		
11	Bass Mic	Audix D6	Short Boom	
12	Keyboard 1 Left	Passive DI		
13	Keyboard 1 Right	Passive DI		
14	Keyboard 2 Left	Passive DI		
15	Keyboard 2 Right	Passive DI		
16	Keyboard 3 Left	Passive DI		
17	Keyboard 3 Right	Passive DI		
18	Rhythm Guitar	DI From Amp		
19	Lead Guitar	DI From Amp		
20	Acoustic Guitar	Active DI		
21	Sax	DPA 4099 with Sax clip		Wireless Preferred
22	Vocal 1	Shure SM58	Tall Boom	Wireless Preferred
23	Vocal 2	Shure SM58	Tall Boom	Wireless Preferred
24	Vocal 3	Shure SM58	Tall Boom	Wireless Preferred
25	Lead Vocal	Shure SM58	Tall Boom	Wireless
26	Guest/Spare Vocal	Shure SM58	Tall Boom	Wireless Preferred
27	Audience Left	Shure SM 81	Short Boom	
28	Audience Right	Shure SM 81	Short Boom	