

## **EZ Street Band Audio Rider**

### **FRONT OF HOUSE CONSOLE:**

Avid S6L 24D or 32D

Avid E6L 192 Engine or E6L 144

Avid Stage 64 with at least 32 channels of analog inputs and 16 channels of analog outputs.

For PA systems with Dante capability, 16 channels of Dante inputs and outputs.

Must have VENUE software version 7.1 or higher with Soothe Live plugin installed.

Waves Extreme Server with Waves Mercury Bundle installed (please indicate if we need to bring a license key)

### **PA:**

A properly tuned and configured PA system capable of delivering 110dB of undistorted sound across the entire listening area.

D&B Audio Technik, L-Acoustics, Martin Audio, or Meyer Sound Preferred.

Connection between console and PA system should be available in Left-Right-Sub-Fill inputs at minimum with extra inputs for delays as needed.

Connection should be Via AES or Dante whenever possible.

The Front of House mix position must be in the center of the PA. Please no balconies or platforms.

### **MONITORS:**

Please provide two 15" Bi-Amped Wedge monitors, preferably from the same manufacturer as the main PA

### **COMMUNICATION:**

Please provide a switched SM58 mic at Front of house mix position for Talkback

### **MICROPHONES:**

Please provide 6 channels of Shure Axient digital or ULXD wireless microphone system. 5 handheld transmitters with SM58 capsules and 1 belt pack for Saxophone. Full input list attached.

### **RECORDING:**

We plan to use the built-in recording capabilities of the S6L. Please advise if the venue has any restrictions or fees associated with recording audio of the show.